

Lord, I Have Cried: Tone 8

The melody for Tone 8 has four phrases. Phrases 1 through 3 are used in rotation as the text requires. When phrase 1 recurs after phrase 3, it begins on the reciting note. See this illustrated below in the phrase beginning "attend to the voice."
Phrase 4 is used for the last phrase of text.

The musical score is written for Soprano (S) and Alto (A) voices in G major (one sharp). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "Lord, I have cried unto Thee, **heark** - en un - to me. **Heark**-en un - to **me**, O Lord. Lord, I have cried unto Thee, **heark**-en un-to me; at-tend to the voice of my sup-**pli**-ca - tion, when *I cry* un - to Thee. **Heark**-en un - to **me**, O Lord."

Phrase 1 is marked with a '1' above the first measure. Phrase 2 is marked with a '2' above the first measure of the second system. Phrase 3 is marked with a '3' above the first measure of the third system. Phrase 1a is marked with '1a' below the first measure of the fourth system. Phrase 4 is marked with '4 - end' above the first measure of the fifth system.

1 2

Let *my prayer* be set forth as in-cense *be-fore* Thee,

Detailed description: This system contains the first two measures of the piece. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a common time signature. Measure 1 is marked with a '1' and contains the lyrics 'Let my prayer be set'. Measure 2 is marked with a '2' and contains the lyrics 'forth as in-cense be-fore Thee,'. The bass clef staff provides harmonic accompaniment with chords and single notes.

3 1a

the lift-ing up of my hands as an eve-ning sac - ri-fice.

Detailed description: This system contains the next two measures. Measure 3 is marked with a '3' and contains the lyrics 'the lift-ing up'. Measure 4 is marked with a '1a' and contains the lyrics 'of my hands as an eve-ning sac - ri-fice.'. The treble clef staff continues the melody, and the bass clef staff continues the accompaniment.

4 - end

Heark-en un - to me, O Lord.

Detailed description: This system contains the final two measures. Measure 5 is marked with '4 - end' and contains the lyrics 'Heark-en un - to me, O Lord.'. The treble clef staff ends with a final chord, and the bass clef staff provides the final accompaniment.

V10

Bring my soul out of pris - on that I may con -

fess Thy name. We ¹ of - fer to Thee, O Christ,

² eve - ning **hym** - no - dy and ratio - nal **sac** - ³ ri - fice;

^{1a} for it was Thy good pleasure to have mercy up - on us

^{4 - end} by Thy Res - ur - **rec** - tion.

V9

The righteous shall wait patiently for me un - til Thou shalt re -

ward me. O Lord, O Lord,

turn us not a - way from Thy face, but be Thou well pleased to have

mer - cy up - on us by Thy Res - ur - rec - tion.

V8

Out of the depths have I cried unto Thee, O Lord; O

Lord, hear my voice. **Re-joyce**, O ho-ly

Si-on, Moth-er of **Church-es**, thou **dwell-ing-place**

of God! For thou wast first to receive **re-mis-sion** of sins,

4 - end
through the **Res-ur-rec-tion**.

V7

Let Thine ears be atten-tive to the voice of my sup - pli -

1

ca - - - tion. *The Word*, Who was begot-ten

2

of God the Father before the a - ges, and Who in latter times

3

of *His own* will be - came incarnate of her who **knew**

1a

not wed - lock, en-dured death by cru - ci - **fix** - ion;

2 4 - end

and by His Res-ur-rec - tion He hath saved man who was

Detailed description: This is the first system of a musical score. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be common time. The lyrics are: "and by His Res-ur-rec - tion He hath saved man who was". The word "Res-ur-rec" is hyphenated and spans across the two staves. There are two measures in this system. The first measure contains the lyrics "and by His Res-ur-rec" and the second measure contains "tion He hath saved man who was". The music is primarily chordal, with some melodic lines in the treble staff.

slain of old.

Detailed description: This is the second system of the musical score. It also consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature remains three sharps. The lyrics are: "slain of old.". There are two measures in this system. The first measure contains the lyrics "slain of" and the second measure contains "old.". The music continues with chordal accompaniment.

V6

If Thou shouldst mark iniquities, O Lord, O Lord, who shall stand?

For with Thee there is for - give - - - - - ness.

We glo - ri - fy Thy Resurrection from the **dead**, O Christ, where-by

Thou hast freed the race of A - - - - - dam from the ty-ran-ny of

ha - des, and hast, as God, **grant** - ed the world

4-end

life everlasting and great **mer** - cy.

V5

For Thy name's sake have I patiently waited for Thee, O Lord;

my soul hath waited patiently for Thy word, my soul hath

hoped in the Lord. **Glo - ry** to Thee,

O Christ our **Sav - ior**, Thou only-begotten Son of God,

4 - end

Who *wast* **nailed** to the Cross and didst rise from the grave on

the **third** day!

This musical score is for piano accompaniment, consisting of two staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is written in a simple, harmonic style. The right-hand staff (treble clef) begins with a chord of F#4, C#5, and G#5. The second measure contains a chord of F#4, C#5, and G#5, with a slur over the notes. The third measure contains a chord of F#4, C#5, and G#5, with a slur over the notes. The fourth measure contains a chord of F#4, C#5, and G#5. The left-hand staff (bass clef) begins with a chord of F#2, C#3, and G#3. The second measure contains a chord of F#2, C#3, and G#3, with a slur over the notes. The third measure contains a chord of F#2, C#3, and G#3, with a slur over the notes. The fourth measure contains a chord of F#2, C#3, and G#3. The lyrics 'the **third** day!' are written below the right-hand staff, with the word 'third' in bold.

V4

From the morning watch until night, from the morning watch let Is-ra-el

hope in the Lord. We glo - ri - fy

2

Thee, O Lord, Who of Thine own will en-dured *the Cross* for our sake,

3

and we worship Thee, O Al - might - y Sav - ior.

1a 2

Turn us not a - way from *Thy* face, but hearken and save us by Thy

4 - end

Res-ur-rec - tion, O Thou Who lov - est man-kind.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef. The lyrics are: "Res-ur-rec - tion, O Thou Who lov - est man-kind." The word "Res-ur-rec" is bolded. There are slurs over the first four notes of the melody and the last four notes. The piece ends with a double bar line.