

Dogmatic Theotokion in the 8th Tone

Abbr. Kievan Chant

S
A

[Glo - ry to the Father and to the Son and to the Holy Spir-it.]

T
B

Musical notation for Soprano (S) and Alto (A) parts of the first line, featuring a treble clef and a key signature of three sharps (F#, C#, G#).

Both now and ever and unto the a - ges of a - ges. A - men.

Musical notation for Tenor (T) and Bass (B) parts of the second line, featuring a bass clef and a key signature of three sharps (F#, C#, G#).

¹

The King of **Heav - en**, out of love for man, **ap-peared** on earth

Musical notation for Soprano (S) and Alto (A) parts of the third line, featuring a treble clef and a key signature of three sharps (F#, C#, G#).

² and dwelt **a - mong** men. ³ For He took flesh of a

Musical notation for Tenor (T) and Bass (B) parts of the fourth line, featuring a bass clef and a key signature of three sharps (F#, C#, G#).

¹

pure **Vir - gin**; and thus incar-nate He came **forth** from her,

Musical notation for Soprano (S) and Alto (A) parts of the fifth line, featuring a treble clef and a key signature of three sharps (F#, C#, G#).

be - ing one Son, Two-fold in na - ture, but not in

per - son. Where-fore, proclaiming Him to be tru-ly per - fect God

and per - fect man, we con-fess Christ our God.

Do thou beseech Him, O Mo-ther un-wed - ded, to have mer-cy

up - on our souls.