

# Psalm 33

Archpriest George Johnson

1

I will bless the Lord at all times, His praise shall con -

2

tin - ual - ly be in my mouth. In the Lord shall my

soul be praised; let the meek hear and be

3

glad. O mag - ni - fy the Lord with me, and let us

4

ex - alt His name to - geth - er. I sought the Lord and He

heard me, and de - li - vered me from all my\_\_\_

tri - bu - la - tions. Come un - to Him and be en - light -

ened, and your fa - ces shall not\_\_\_ be a-shamed.

<sup>6</sup>  
This poor man cried and the Lord\_\_\_ heard Him,

and saved him out of all his\_\_\_ tri - bu - la - tions.

7

The an - gel of the Lord will en - camp round a - bout them that

fear Him, and will de - li - ver them.

8

O taste and see that the Lord is good; bless-ed is the

9

man that hop - eth in Him. O fear the Lord,

all ye His saints; for there is no want to them that

fear Him. Rich men have turned poor and gone hung - ry;

End here at the end of Vespers

but they that seek the Lord shall not be de-priv'd of a - ny good thing.

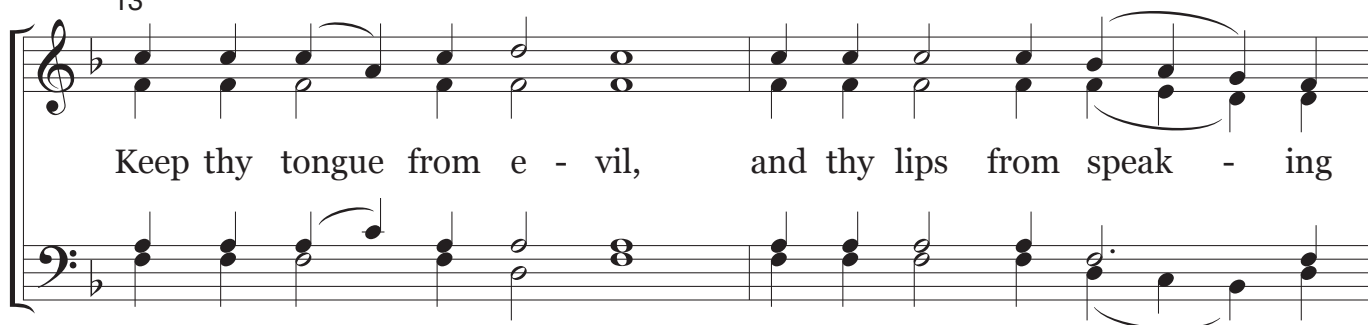
Continue from verse 11 at the end of Divine Liturgy

Come, ye chil - dren, heark - en un - to me; I will teach you the

fear of the Lord. What man is there that de - sir - eth

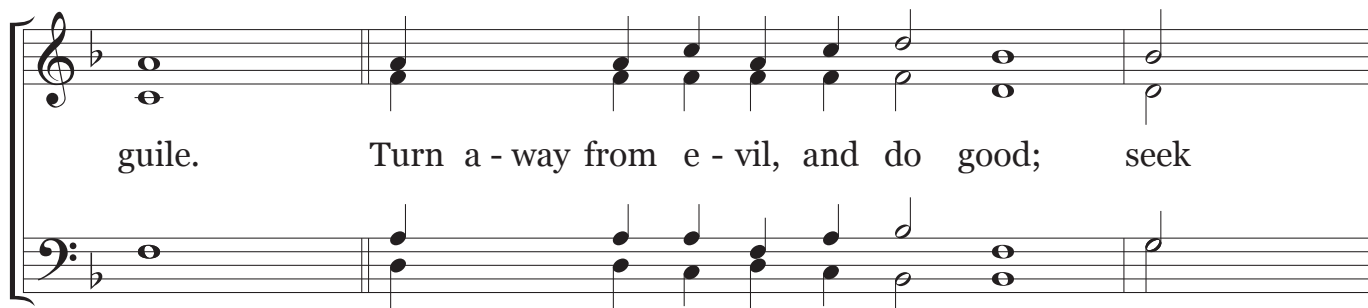
life, who lov - eth to see good days?

13



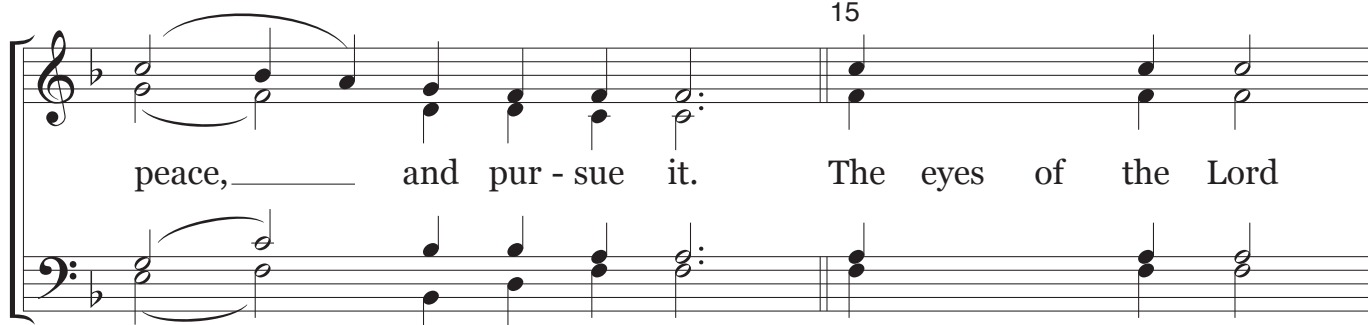
Keep thy tongue from e - vil, and thy lips from speak - ing

14

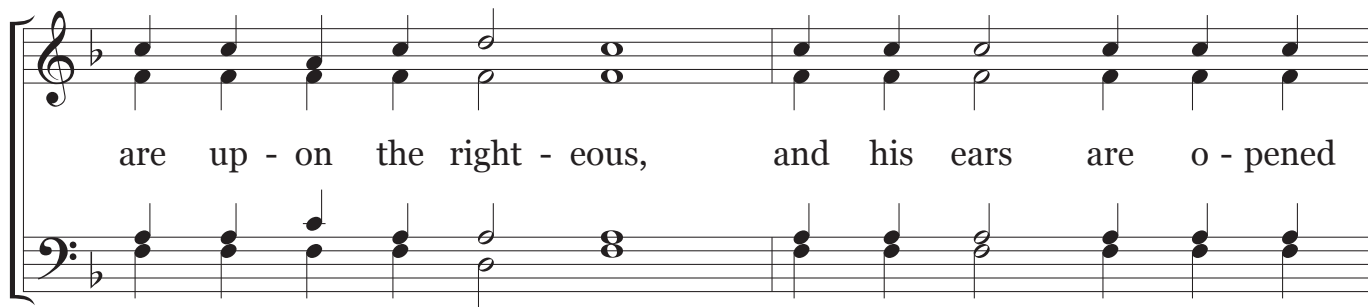


guile. Turn a - way from e - vil, and do good; seek

15

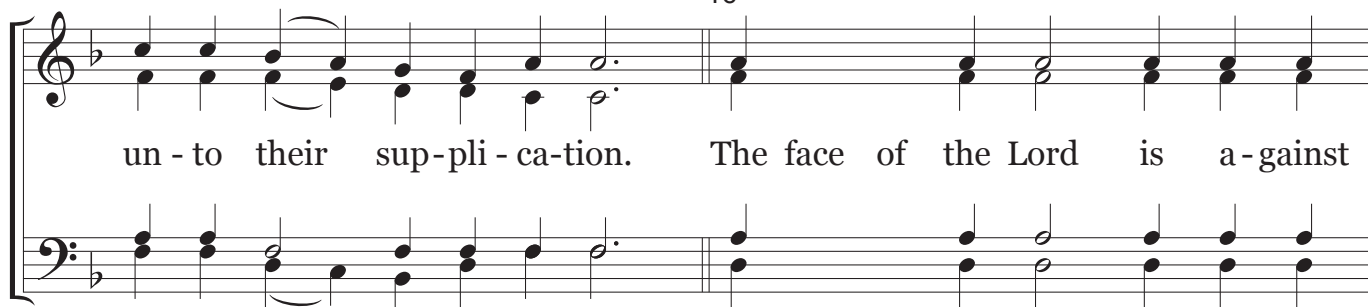


peace, and pur - sue it. The eyes of the Lord



are up - on the right - eous, and his ears are o - pened

16



un - to their sup - pli - ca - tion. The face of the Lord is a - gainst

them that do e - vil, ut - terly to destroy the remembrance of

17

them from the earth. The right-eous cried, and the Lord

heard them, and He delivered them out of all their tri - bu -

18

la - tions. The Lord is nigh un - to them that are of a con - trite

heart, and He will save the hum - ble of spi - rit.

19

Ma - ny are the tribula-tions of the right - eous, and the Lord

Detailed description: This block contains the first two lines of musical notation. The top line is a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The bottom line is a bass clef staff. The music consists of chords and single notes, primarily in a homophonic style. The lyrics are printed below the treble staff.

20

shall deliver them out\_ of them all. The Lord keep - eth all their

Detailed description: This block contains the second and third lines of musical notation. It continues the melody and accompaniment from the previous block. The lyrics are printed below the treble staff.

bones, not one of them\_ shall be bro - ken.

Detailed description: This block contains the third and fourth lines of musical notation. It continues the melody and accompaniment. The lyrics are printed below the treble staff.

21

The death of sin - ners is e - vil, and they that hate the

Detailed description: This block contains the fourth and fifth lines of musical notation. It continues the melody and accompaniment. The lyrics are printed below the treble staff.

22

right - eous shall do\_ wrong. The Lord will redeem the souls of His

Detailed description: This block contains the fifth and sixth lines of musical notation. It continues the melody and accompaniment. The lyrics are printed below the treble staff.

ser - vants, and none of them will do wrong that\_\_

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The vocal line in the upper staff begins with a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The piano accompaniment in the lower staff consists of a steady bass line of G3, B2, and D3, with chords of G3-B2 and G3-B2-D3. The lyrics are: "ser - vants, and none of them will do wrong that\_\_".

hope\_\_ in Him.

The second system of music continues from the first. The vocal line in the upper staff has a half note G4 with a slur over it, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment in the lower staff continues with the same bass line, ending with a double bar line. The lyrics are: "hope\_\_ in Him.".