

Aposticha: Tone 8

Tone 8

Kievan Chant

1 2

S
A

Hav-ing *de-scend*-ed from heaven, O Je - sus, Thou *didst* mount

T
B

Detailed description: This system contains the first two lines of the chant. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The key signature has three sharps (F#, C#, G#). The first line is marked with a '1' and the second with a '2'. The lyrics are: 'Hav-ing de-scend-ed from heaven, O Je - sus, Thou didst mount'.

3 1a

the Cross, Thou didst come to **death**, O *Im-mor*-tal Life, True Light

Detailed description: This system contains the third and fourth lines of the chant. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The key signature remains three sharps. The third line is marked with a '3' and the fourth with a '1a'. The lyrics are: 'the Cross, Thou didst come to death, O Im-mor-tal Life, True Light'.

2

for those in **dark** - ness, Res-urrection for *the* **fall** - en.

Detailed description: This system contains the fifth and sixth lines of the chant. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The key signature remains three sharps. The fifth line is marked with a '2'. The lyrics are: 'for those in dark - ness, Res-urrection for the fall - en.'

4 - end

O our Savior, Enlightenment of all, glo - ry **be** to Thee!

Detailed description: This system contains the seventh and eighth lines of the chant. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The key signature remains three sharps. The seventh line is marked with '4 - end'. The lyrics are: 'O our Savior, Enlightenment of all, glo - ry be to Thee!'.

The Lord is King, He is clothed with maj - es - ty.

Detailed description: This system contains the ninth and tenth lines of the chant. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The key signature remains three sharps. The lyrics are: 'The Lord is King, He is clothed with maj - es - ty.'

1 2

We glo-ri-fy Christ Who **rose** from the dead; for, having assumed soul *and*

3

bo - dy He cut off the **pas** - sions from both.

1a 2

There-fore when His all-pure soul descended in-to **ha** - des, He took *it*

3

cap - tive. And in the tomb the body of our **souls'** *De - li-ver-er*

4 - end

did not see **cor-rup** - tion. For He hath established the world

which shall not be shak - en.

1a 2
With **psalms** and hymns We glorify Thy Resurrection from *the* **dead**, O

3
Christ, where-by Thou didst free us from the **tyr-an-ny** of ha - des

1a 4 - end
and, as God, didst grant us ev-erlasting life and great **mer - cy**.

Ho-liness becometh Thy house, O Lord, un-to length of days.

1

O Mas - ter of all, unapproachable Creator of heav - en and earth,

2 3

Who suf-fered on the Cross, Thou didst pour forth dis-pas-sion

1a

up-on me. Hav-ing accepted burial and risen in glo - ry,

2

Thou didst raise up Adam with Thyself by Thine al-might - y hand.

3 1a

Glo-ry to Thy ris-ing on the third day, where-by Thou didst

2

be - stow upon us ev - er - last - ing life and cleans - ing of sins,

4 - end

in that Thou alone art com - pas - sion - ate!