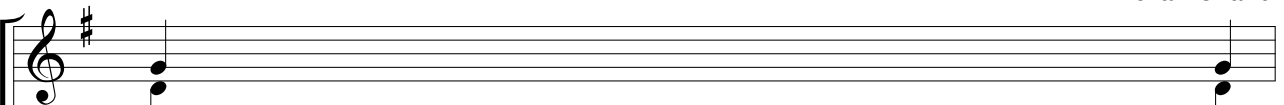


Aposticha Theotokion: Tone 4


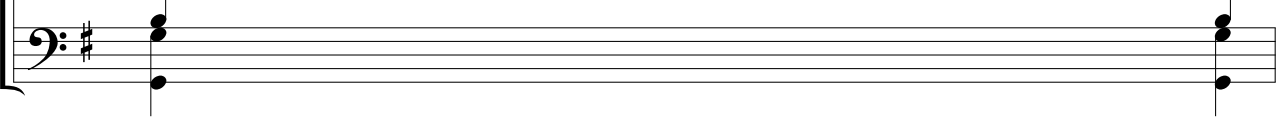
Tone 4
Kievan Chant

S
A

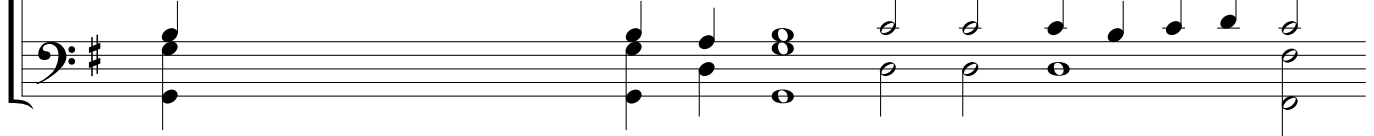


[Glo - ry to the Father and to the Son and to the Holy Spir - it.]

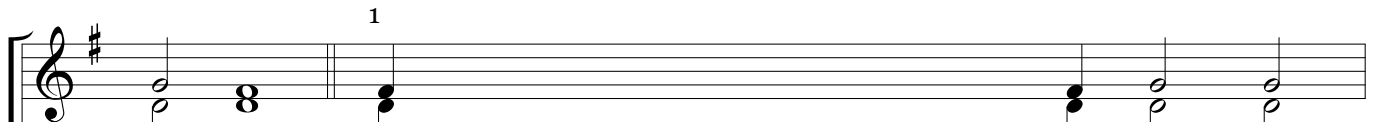
T
B



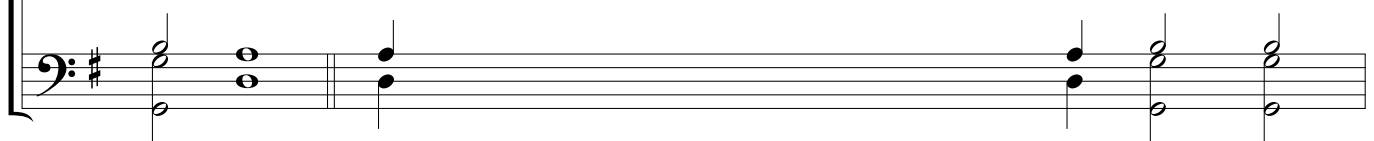
Both now and ever and un - to the a - ges of a - ges.



1



A - men. Mer - cifully regard the supplications of thy **ser** - vants,



2



O all - *im* - **mac** - u - late one,


3




quell - ing the uprisings of



4



the cruel de - *mons* a - **gainst** us,



de - livering us from

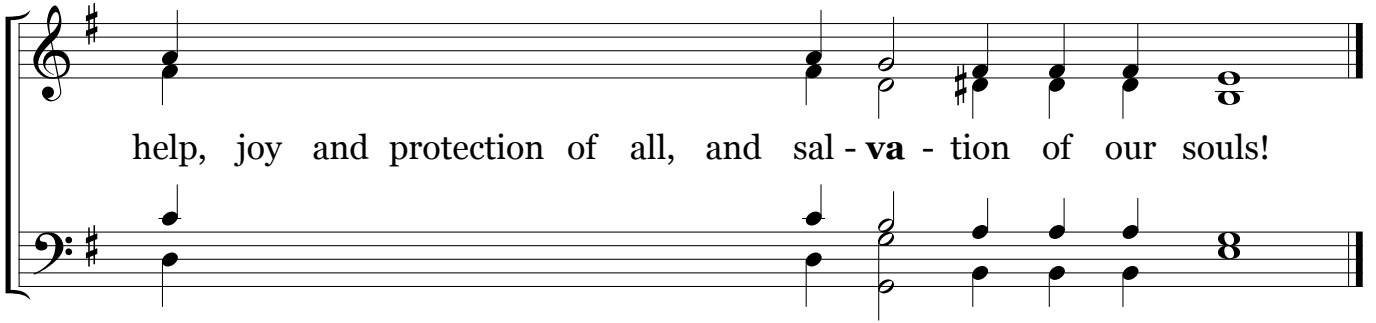
5
ev - 'ry **sor** - row; for thee alone have we as a stead - fast

3a
and sure con - fir - **ma** - tion, and we have ac - quired

4
thine *in* - ter - **ces** - sion; let not us that call upon thee

5
be put to shame, *O* **Mis** - tress. Haste thou to answer the en -

6 - end
treat - y of those who cry **out** to thee with faith: Re - joice, thou



help, joy and protection of all, and sal - va - tion of our souls!

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written below the treble staff. The melody is composed of several notes, including a half note and a quarter note, with some notes beamed together. The bass staff provides a simple accompaniment with a few notes and rests.