

Blessed is the Man

Common Chant

S
A

T
B

Bless-ed is the man that hath not walked in the counsel of the

Detailed description: This block contains the first line of the musical score. It features two vocal staves, Soprano (S) and Alto (A), and two piano staves, Tenor (T) and Bass (B). The music is in a common time signature and a key signature of one flat (B-flat). The lyrics are: "Bless-ed is the man that hath not walked in the counsel of the". The vocal parts consist of simple, homophonic chords. The piano accompaniment provides a harmonic foundation with block chords and some eighth-note patterns.

un-god - ly. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - i - a.

Detailed description: This block contains the second line of the musical score. It features two piano staves, Tenor (T) and Bass (B). The lyrics are: "un-god - ly. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - i - a." The piano accompaniment continues with block chords and eighth-note patterns, providing a steady accompaniment for the vocal parts.

For the Lord know-eth the way of the righteous, and the way of the

Detailed description: This block contains the third line of the musical score. It features two piano staves, Tenor (T) and Bass (B). The lyrics are: "For the Lord know-eth the way of the righteous, and the way of the". The piano accompaniment continues with block chords and eighth-note patterns.

un-godly shall per - ish. Al-le-lu - ia, Al-le-lu-ia, Al-le-lu - i - a.

Detailed description: This block contains the fourth line of the musical score. It features two piano staves, Tenor (T) and Bass (B). The lyrics are: "un-godly shall per - ish. Al-le-lu - ia, Al-le-lu-ia, Al-le-lu - i - a." The piano accompaniment continues with block chords and eighth-note patterns.

Serve ye the Lord with fear, and rejoice in Him with trem - bling.

Detailed description: This block contains the fifth and final line of the musical score. It features two piano staves, Tenor (T) and Bass (B). The lyrics are: "Serve ye the Lord with fear, and rejoice in Him with trem - bling." The piano accompaniment concludes with block chords and eighth-note patterns.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - i - a.

Bless - ed are all that have put their trust in Him. Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - i - a. A - rise, O Lord, save me,

O my God. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - i - a.

Sal - va - tion is of the Lord, and Thy blessing is upon Thy peo - ple.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - i - a.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it.

Both now and ever and unto the ages of a - ges. A-men.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - i - a.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Glory to Thee, O God. 2x

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Glo - ry to Thee, O God,

This system of music consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves. The music features a series of chords and single notes, with a repeat sign over the final two notes of the first phrase.

Glo - ry to Thee, O God.

This system of music also consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature remains two flats. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves. The music concludes with a final chord and a double bar line.