

Troparion of the Resurrection: 5th Tone

5th Tone
Abbr. Kievan Chant

1

S
A
Let us, O **faith** - ful, *praise* and **wor** - ship the Word

2

Who is co-unoriginate with the Father and *the* **Spir** - it,

3

and Who was **born** of the Virgin for our *sal - va* - tion;

1

for He was **pleased** to *as - cend* the **Cross** in the flesh

2

4 - end

and to **en - dure** death, and to raise the dead by His

glorious Resurrection.

The image shows a musical score for the phrase "glorious Resurrection." It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, homophonic style. The lyrics are placed between the two staves, with hyphens indicating syllables that span across multiple notes. The word "glorious" is split as "glo - ri - ous", "Resurrection" is split as "Res - ur - rec - tion.", and there is a hyphen between "Res - ur - rec" and "tion." The music ends with a double bar line.