

Prokeimenon for Saturday Evening

In this setting, the melody is doubled in the soprano and 1st tenor.
One of these voices may be eliminated as dictated by available resources.
It is meant to be used with the previous setting of "O Gentle Light."

6th Tone
Znamenny Chant

The musical score is written for Soprano (S) and Tenor (T) voices. The Soprano part is in a treble clef with a key signature of one flat (B-flat). The Tenor part is in a bass clef with the same key signature. The lyrics are: "The Lord is King, He is clothed with maj - es - ty." The melody is a Znamenny Chant in the 6th Tone. The Soprano and Tenor parts are written in a style that suggests a chant-like melody, with some notes beamed together. The accompaniment consists of chords in the bass line.